



Maidstone
Wind Symphony

**A NIGHT AT
THE MUSICALS**
SATURDAY 8TH NOVEMBER
2026
OFFICIAL PROGRAMME





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Forte School of Music

Hopsack House, Pattenden Lane, Marden



PROGRAMME ORDER

OVERTURE TO CANDIDE (BERNSTEIN)

PERFORMED BY MAIDSTONE WIND SYMPHONY

THE LION KING (ZIMMER/JOHN)

PERFORMED BY MWS AND MTA ADULTS & CHILDREN, FEAT. JORDAN, POPPY, PIP AND AMELIA

ALMOST NEARLY PERFECT FROM CHARLIE & THE CHOCOLATE FACTORY (SHAIMAN)

MTA CHILDREN FEATURING XANTHE

EX WIVES FROM SIX (MARLOW/MOSS)

PERFORMED BY MTA ADULTS

FOOD, GLORIOUS FOOD FROM OLIVER! (BART)

PERFORMED BY MAIDSTONE WIND SYMPHONY

SELECTIONS FROM LES MISÉRABLES (SCHÖNBERG)

PERFORMED BY MWS AND MTA ADULT CHOIR, FEATURING ASHLEE, JORDAN AND CHARLIE

INTERVAL

SIT DOWN YOU'RE ROCKING THE BOAT FROM GUYS & DOLLS (LOESSER)

PERFORMED BY MAIDSTONE WIND SYMPHONY

SELECTIONS FROM WICKED (SCHWARTZ)

PERFORMED BY MWS AND MTA ADULT CHOIR, FEATURING JENNY, CHARLIE AND EMMA

WHEN YOU BELIEVE FROM THE PRINCE OF EGYPT (SCHWARTZ)

PERFORMED BY MTA ADULTS

PART OF YOUR WORLD FROM THE LITTLE MERMAID (MENKEN)

MTA CHILDREN FEATURING ANNA (OUR NEW ARIEL IN THE LITTLE MERMAID!)

SUPERCALIFRAGILISTICEXPIALIDOCIOUS FROM MARY POPPINS (SHERMAN)

MTA ADULT AND CHILDREN'S CHOIRS FEATURING FREYA

WEST SIDE STORY SELECTIONS (BERNSTEIN)

PERFORMED BY MWS AND MTA ADULT CHOIR, FEATURING JORDAN AND EMMA

SELECTIONS FROM THE GREATEST SHOWMAN (MURTHA)

PERFORMED BY MWS AND MTA ADULT CHOIR, FEAT. JORDAN, MADDIE, CHARLIE AND JENNY

PROGRAMME NOTES

OVERTURE TO CANDIDE - LEONARD BERNSTEIN (ARR. CLARE GRUNDMAN)

LEONARD BERNSTEIN ALWAYS SAID HE WANTED TO WRITE THE “GREAT AMERICAN OPERA”. HE PROBABLY CAME CLOSEST WITH CANDIDE (1956), WHICH HE LABELLED A COMIC OPERETTA. BASED ON VOLTAIRE’S SATIRICAL NOVEL OF 1759, IT CHRONICLES THE MISADVENTURES OF CANDIDE, A NAIVE, PURE-HEARTED YOUTH, AND HIS MUCH MORE TOUGH-MINDED SWEETHEART, CUNEGONDE. FROM THE VERY BEGINNING, THE OVERTURE WAS A HIT AND SWIFTLY BECAME ONE OF BERNSTEIN’S MOST POPULAR CURTAIN RAISERS.

THE LION KING - HANS ZIMMER/ELTON JOHN (ARR. JOHN HIGGINS)

DISNEY’S 32ND FULL-LENGTH ANIMATED FILM, THE LION KING, WAS THE STUDIO’S FIRST TO BE BASED ON AN ORIGINAL STORY, AND FEATURES SONGS BY ELTON JOHN AND TIM RICE. THIS MEDLEY INCLUDES: CIRCLE OF LIFE; HAKUNA MATATA; BE PREPARED; I JUST CAN’T WAIT TO BE KING, AND CAN YOU FEEL THE LOVE TONIGHT?

ALMOST NEARLY PERFECT – CHARLIE AND THE CHOCOLATE FACTORY (MARC SHAIMAN & SCOTT WITTMAN)

IN THIS UPBEAT AND WITTY NUMBER, CHARLIE DREAMS OF ACHIEVING GREATNESS WHILE EMBRACING HIS HUMBLE BEGINNINGS. IT CAPTURES HIS HOPEFUL SPIRIT AND THE SHOW’S PLAYFUL MESSAGE THAT IMPERFECTION CAN BE WONDERFUL IN ITS OWN WAY.

EX-WIVES – SIX (TOBY MARLOW & LUCY MOSS)

OPENING THE SHOW WITH EXPLOSIVE ENERGY, EX-WIVES INTRODUCES HENRY VIII’S SIX QUEENS AS THEY RECLAIM THEIR STORIES FROM HISTORY. WITH SHARP LYRICS, BOLD HARMONIES, AND INFECTIOUS POP RHYTHMS, MARLOW AND MOSS SET THE TONE FOR A SHOW THAT’S AS EMPOWERING AS IT IS ENTERTAINING.

FOOD, GLORIOUS FOOD FROM OLIVER! - LIONEL BART (ARR. JOHN HOLLAND)

THE SONG IS WRITTEN FROM THE VIEWPOINT OF CHILDREN IN A WORKHOUSE, WHERE THEY ARE FORCED TO EARN THEIR KEEP AND DEPRIVED OF PROPER NUTRITION. THEY FANTASISE ABOUT DELICIOUS FOOD, BUT RECEIVE ONLY TASTELESS CRUEL. THE SONG IS A METAPHOR FOR KEEPING HOPE ALIVE DESPITE MISTREATMENT.

SELECTIONS FROM LES MISÉRABLES - CLAUDE-MICHEL SCHÖNBERG (ARR. WARREN BARKER)

BASED ON A CLASSIC NOVEL BY VICTOR HUGO, LES MISÉRABLES IS THE LONGEST-RUNNING MUSICAL IN WEST END HISTORY. THIS MASTERFUL MEDLEY INCLUDES AT THE END OF THE DAY; I DREAMED A DREAM; MASTER OF THE HOUSE; ON MY OWN; AND DO YOU HEAR THE PEOPLE SING?

PROGRAMME NOTES

SIT DOWN, YOU'RE ROCKING THE BOAT FROM GUYS AND DOLLS- FRANK LOESSER (ARR. JOHN HOLLAND)

A SHOW-STOPPING GOSPEL-INSPIRED NUMBER, THIS SONG BURSTS WITH ENERGY AS NICELY-NICELY JOHNSON RECOUNTS A WILD DREAM OF SALVATION.

WHEN YOU BELIEVE – THE PRINCE OF EGYPT (STEPHEN SCHWARTZ)

A POWERFUL ANTHEM OF HOPE AND FAITH, “WHEN YOU BELIEVE” CELEBRATES THE STRENGTH FOUND IN UNITY AND PERSEVERANCE AGAINST IMPOSSIBLE ODDS.

PART OF YOUR WORLD – THE LITTLE MERMAID (ALAN MENKEN & HOWARD ASHMAN)

A HEARTFELT BALLAD OF LONGING AND CURIOSITY, “PART OF YOUR WORLD” REVEALS ARIEL’S DREAMS OF LIFE BEYOND THE SEA.

SUPERCALIFRAGILISTICEXPIALIDOCIOUS – MARY POPPINS (RICHARD M. SHERMAN & ROBERT B. SHERMAN)

A JOYFUL TONGUE-TWISTER OF A SONG, THIS NUMBER CELEBRATES THE SHEER FUN OF LANGUAGE AND IMAGINATION.

SELECTIONS FROM WICKED - STEPHEN SCHWARTZ (ARR. JAY BOCOOK)

A SPELLBINDING REIMAGINING OF THE WIZARD OF OZ, WICKED EXPLORES THE UNTOLD STORY OF THE WITCHES OF OZ AND THE POWER OF FRIENDSHIP, IDENTITY AND CHOICE. THIS MEDLEY INCLUDES “NO ONE MOURNS THE WICKED”, “THE WIZARD AND I”, “DANCING THROUGH LIFE”, “DEFYING GRAVITY” AND “FOR GOOD”.

WEST SIDE STORY SELECTIONS - LEONARD BERNSTEIN (ARR. DUHOIT)

A GROUNDBREAKING MUSICAL REIMAGINING OF ROMEO AND JULIET, WEST SIDE STORY TELLS A TRAGIC TALE OF LOVE AND RIVALRY ON THE STREETS OF NEW YORK. THE SONGS INCLUDED IN THIS MEDLEY ARE “I FEEL PRETTY”, “MARIA”, “SOMETHING’S COMING”, “TONIGHT”, “ONE HAND, ONE HEART”, “COOL”, AND “AMERICA”.

SELECTIONS FROM THE GREATEST SHOWMAN- BENJ PASEK & JUSTIN PAUL (ARR. PAUL MURTHA)

THE GREATEST SHOWMAN IS AN AMERICAN MUSICAL FILM, INSPIRED BY THE STORY OF P.T. BARNUM’S CREATION OF THE BARNUM AND BAILEY CIRCUS AND THE LIVES OF ITS STAR ATTRACTIONS. THIS MEDLEY INCLUDES “THE GREATEST SHOW”, “NEVER ENOUGH”, “A MILLION DREAMS”, “THIS IS ME” AND “FROM NOW ON”.

MAIDSTONE WIND SYMPHONY

MAIDSTONE WIND SYMPHONY (MWS) IS ONE OF THE UK'S LEADING AMATEUR WIND ENSEMBLES. WE ARE A FRIENDLY AND AMBITIOUS GROUP THAT IS PROUD TO CHAMPION CONTEMPORARY MUSIC.

MWS WAS FOUNDED IN 1998 BY BRENDON LE PAGE. SINCE THEN, THE BAND HAS CONTINUED TO FLOURISH UNDER THE LEADERSHIP OF JEREMY COOPER, JONATHAN CROWHURST, AND OUR CURRENT MUSIC DIRECTOR, ROGER GRAHAM, WHO WAS APPOINTED IN 2019.

WE WELCOME NON-PROFESSIONAL MUSICIANS FROM ACROSS THE SOUTH EAST THAT PLAY TO GRADE 7-8+ STANDARD.

MWS HAS COLLABORATED WITH MANY OF THE WORLD'S FINEST WIND AND BRASS SOLOISTS INCLUDING BRETT BAKER (TROMBONE), ANDY FINDON (FLUTE), STEVEN MEAD (EUPHONIUM), LES NEISH (TUBA), ALISTAIR PENMAN (SAXOPHONE) & REX RICHARDSON (TRUMPET).

WE HAVE ALSO PERFORMED WITH OTHER MUSIC ENSEMBLES INCLUDING BAE SYSTEMS BRASS BAND, BYNESET MUSIKKORPS, FAVERSHAM CHORAL SOCIETY, FRYSK FANFARE ORKESTR, MAIDSTONE CHORAL UNION, NEW LINE LEARNING ACADEMY AND THE MAIDSTONE SINGERS.

MWS HAS RELEASED THREE RECORDINGS: SLIDE PROJECTIONS (2012), ROAR! (2017), AND A CHRISTMAS FESTIVAL (2018).

MAIDSTONE WIND SYMPHONY IS A REGISTERED CHARITY (No. 1156003).

**FOR MORE INFORMATION ON THE BAND, VISIT
MAIDSTONEWINDSYMPHONY.ORG.**

MAIDSTONE WIND SYMPHONY

CONDUCTOR: ROGER GRAHAM

LEADER: ANDREW SMITH

PICCOLO

ANITA LANE

FLUTE

SAM WOULD'S

ISABEL WITHEY

EMILY HALFORD

KATHRYN LAKELAND

HOLLY WHITE

VICTORIA REED

OBOE

CAROLINE LOVETT

MELANIE CROSS

CLARINET

ANDREW SMITH

KAREN BOURDILLON

CHELSEA GROOME

LYNNE BANCROFT

KIM BAKER

BEVERLY INGLETON

RICHARD HARVEY

LIZ RAJA-RAYAN

LISA DOLMAN

PAUL INGLETON

BASS CLARINET

BRIDGETT JEFFREY

SAXOPHONE

STEPHANIE BODEN

EVE LLOYD

JENNIFER STURMAN

NED CROWE

MAX TINDAL

BASSOON

ROSEMARY MOORE

FRENCH HORN

SIMON PHILIPS

ESTHER LOCK

TRACEY McDONALD

IAN STOTT

TRUMPET

KEVIN ASHMAN

WILL ABBIS

KEVIN FLETCHER

DAVID COOPER

TROMBONE

RACHAEL MOORE

HAMISH DOWNARD

MATTHEW HANSEN

NIGEL McDONALD

EUPHONIUM

LIAM BENNETT

TUBA

JOSH BENNETT

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PETER ASHWELL

AVA KININMONTH

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**Auditions - Jan 2026
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ON TEAMWORK,
ENCOURAGEMENT, AND A
SHARED LOVE OF
PERFORMANCE.**

KENT ACADEMY OF MUSICAL THEATRE

PRINCIPAL AND FOUNDER: JO MASON

VOCAL COACH: LAUREN LYNN

ADULT CHOIR:

ANNA
ANNA
ASHLEE
BEN
BETHAN
CHARLIE
CHLOE M
ELEANOR
EMMA
JENNY
JORDAN
LINDSEY D
LOUISE
MEL
MIKE
MOLLY
NAOMI
RACHEL

MTA CHILDREN:

MAIDSTONE JUNIORS:
AUBANI
MILES
MILLIE
PIPPA

MAIDSTONE INTERS:

ISABEL
LYDIA
XANTHE

MAIDSTONE SENIORS:

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AMELIA
LUCIE
MADDIE
NIAMH
OLIVER
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KENT ACADEMY OF MUSICAL THEATRE

MAIDSTONE

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Musical Theatre Academy Intermediates 9-11yrs

Wednesdays 6-8pm

Musical Theatre Academy Seniors 12-16 yrs.

Wednesdays 7-9pm

Musical Theatre Academy Elites (by invite only) -

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Acting/drama - Thursdays 8.15 - 9.15pm



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Maidstone
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